

LOVE DUETS for PIANO

WHENEVER YOU CALL

(Brian McKnight/Mariah Carey)

I'M YOUR ANGEL

(Celine Dion/R. Kelly)

WHEN I SAID I DO

(Clint Black/Lisa Hartman Black)

I WILL ALWAYS LOVE YOU

(Dolly Parton/Vince Gill)

JUST TO HEAR YOU SAY THAT YOU LOVE ME

(Faith Hill/Tim McGraw)

LET'S MAKE LOVE

(Faith Hill/Tim McGraw)

UP WHERE WE BELONG

(Joe Cocker/Jennifer Warnes)

ENDLESS LOVE

(Lionel Richie/Diana Ross)

ALMOST PARADISE

(Mike Reno/Anne Wilson)

COME WHAT MAY

(Nicole Kidman/Ewin McGregor)

MY KIND OF WOMAN / MY KIND OF MAN

(Vince Gil/Patty Loveless)

COULD I HAVE THIS KISS FOREVER

(Whitney Houston/Enrique Iglesias)

A Piano Collection of Noel

WHENEVER YOU CALL

Words by MARIAH CAREY
Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately slow

Bb Gm Eb

mp
With pedal

F7sus F7 Bb Gm

Love _____ wan-dered in - side, _____ strong-er than
I'm _____ tru - ly in - spired, _____ find-ing my

poco rall. *a tempo*

Eb F7sus F7

you, _____ strong-er than I. _____ And
soul _____ there in your eyes. _____ And

Bb Gm

now _____ that it has be - gun, we can - not
you _____ have o - pened my heart and lift - ed me _____

E \flat



F7sus



F7



turn back. We can on - ly turn in to
in - side by show - ing me your - self un - dis -

poco rall.

B \flat



Gm



E \flat



one. And } I won't ev - er be too far a - way to feel you, and I won't hes - i - tate at
guised.

a tempo

F7sus



F7



B \flat



all when - ev - er you call. And I'll al - ways re - mem - ber

Gm



E \flat



F7sus



F7



{ the } part of you so ten - der. I'll be the one to catch your fall when - ev - er you call.
{ that }

1	2
E \flat	B \flat

And _____

poco rall.

poco rall.

And I will breathe for you — each day, ——— com - fort you — through all — the

a tempo

pain, — gen - tly kiss your fears — a - way. ———

You can turn to me — and cry. — Al - ways un - der - stand — that

G \flat Cm7/F F7

I _____ give you all I am in - side.

molto rall.

B \flat Gm

_____ And I won't ev - er be too far a - way to feel you,

a tempo

E \flat F7sus F7

and I won't hes - i - tate at all when - ev - er you _____ call.

rall.

N.C. B G#m E

_____ I won't ev - er be too, be too far to feel you, and I won't hes - i - tate at

a tempo f

F#7sus F#7 B G#m 4fr

all when - ev - er you call. I'll al - ways re - mem - ber that part of you so ten - der

poco rall. *a tempo*

E F#7sus F#7 E

and be the one to catch your fall when - ev - er you call.

B E Em6 B

When - ev - er you call.

mp

G#m 4fr E Em6 B

When - ev - er you call.

rall.

I'M YOUR ANGEL

Words and Music by
R. KELLY

Slowly ♩ = 66

G F/A G/B

The first system of music features three guitar chords: G, F/A, and G/B. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The melody is written in the treble clef, and the piano part is in the grand staff.

Verse:

C (9) G

The verse section begins with the C(9) and G guitar chords. The piano accompaniment continues in 4/4 time. The melody includes a triplet of eighth notes.

1. No moun - tain's too high _____ for you to climb. _____ All_ you have_
 2. I saw_ your tear - drops and I heard you cry. _____ All_ you need_

F Gsus G

The second system of the verse features the F, Gsus, and G guitar chords. The piano accompaniment continues in 4/4 time. The melody includes a triplet of eighth notes.

_____ to do _____ is have_ some climb - ing faith, _____ oh, yeah_
 _____ is time. _____ Seek me and you _____ shall find. _____

C(9)

G

C/E



No riv - er's too wide _____ for you to make it a - cross. All_ you have_
You have ev - 'ry - thing _____ and you're still lone - ly. It_ don't have_

F

Gsus

G

E/G#



to do _____ is_ be - lieve_ it when_ you pray. And
to be_ this way. Let me show you_ a bet - ter day. And

Am

E7/G#

C/G

D9/F#



then you will see, the morn - ing will come, and ev - er - y day_ will be bright as the sun.
then you will see, the morn - ing will come, and all of your days_ will be bright as the sun. So

Dm7

C(9)/E

F/A

G/B



All of your fears, cast them on me. I just want you to see.
all of your fears, just cast them on me. How can I make you see? } I'll be your_

Chorus:



cloud up in the sky. I'll be your shoul - der when you cry. I'll hear your



voic - es when you call me. I am your an - gel. And when all



hope is gone, I'm here. No mat - ter how far you are, I'm near. It makes no



dif - fer - ence who you are, I am your an - gel. I'm your

1.



an - gel.

2.



Bridge:






an - gel. And when it's time__ to face__ the storm,



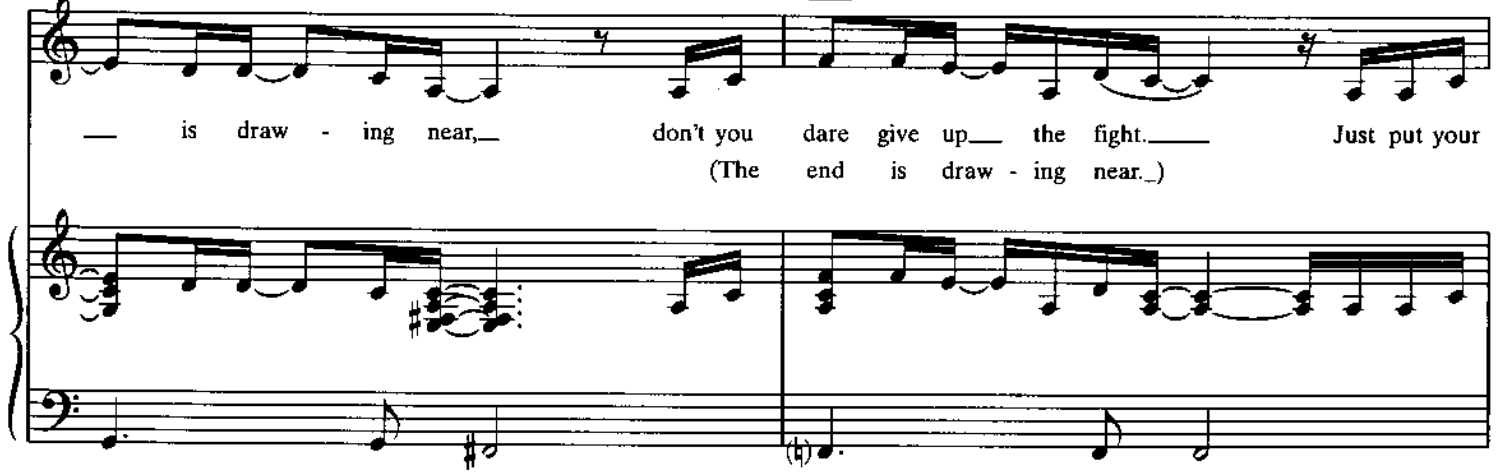
I'll be right by__ your__ side. Grace will keep__ us safe__ and warm,



and I know__ we will__ sur - vive. And when it seems__ as if__ your end__

C/G  D9/F#  F 

— is draw - ing near, — don't you dare give up — the fight. — Just put your
 (The end is draw - ing near.)








G  Ebm7/Ab  N.C.


trust be - yond — the sky. — I'll be your

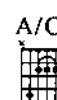
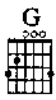


Chorus:

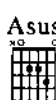
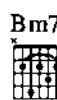
D  Bm7  Asus  A  D/F# 

cloud up in — the sky. — I'll be — your shoul - der when — you cry. — I'll hear your —





voic - es when you call _____ me. I am your an - gel. And when all _____



hope is gone, I'm here. No mat-ter how far you are, I'm near. It makes no _____



Repeat ad lib. and fade

dif - fer - ence who you are, I am your an - gel. I'll be your _____

WHEN I SAID I DO

Words and Music by
CLINT BLACK

Moderately slow ♩ = 100 (♩=♩³♩)

Guitar capo 1 →



Piano → B♭

E♭/B♭



B♭



E♭/B♭

Verse:



B♭



F

1. These times _____ are trou- bled and these times _____ are good, _____ and they're
2. See additional lyrics



E♭

al - ways gon - na be. They rise and they fall. _____

A
B \flat

E
F

We take 'em all the way that we should. To -

D
E \flat

geth - er, you and me, for - sak - ing them all.

F \sharp m
Gm

E
F

Deep in the night and by the light of day, it

D
E \flat

al - ways looks the same. True love al - ways does.

A
B \flat

E/G \sharp
F/A

And here by your side, we're a mil - lion miles a - way. Noth - ing's

D



E \flat

ev - er gon - na change the way I feel. The way it is is the way that it

Chorus:

A



B \flat

E



F

Bm7



Cm7

was. When I said I do, I meant that I will,

D



E \flat

Bm7/E



Cm7/F

A



B \flat

'til the end of all time, be faith - ful and

E



F

G



A \flat

D



E \flat

true, de - vot - ed to you. That's what I had in mind when

1.

A



B \flat

D/A



E \flat /B \flat

I said I do. Well, this

2.

A
B \flat

C \sharp 7
D7

I said I do. Tru - er than true, you

F \sharp m
Gm

A/E
B \flat /F

B9
C9

Slowly and freely

know that I'll al - ways be there for you. That's what

D
E \flat

Dm
E \flat m

Dm7
E \flat m7

Dm6
E \flat m6

I had in mind, that's what I had in mind when

N.C.

A
B \flat

C(9)
D \flat (9)

D(9)
E \flat (9)

A(9)
B \flat (9)

I said I do.




Verse 2:
Well, this old world keeps changin'
And the world stays the same
For all who came before.
And it goes hand in hand,
Only you and I can undo
All that we became.
That makes us so much more


Than a woman and a man.
And after everything that comes and goes around
Has only passed us by,
Here alone in our dreams,
I know there's a lonely heart in every lost and found.
But forever you and I will be the ones
Who found out what forever means.
(To Chorus:)

I WILL ALWAYS LOVE YOU

Words and Music by
DOLLY PARTON






Moderately slow, with feeling ♩ = 69 Verse 1:


F2  F  C/E 








Vince:
If I _____ should _____ stay, _____ I would


mp

Dm  Am/C  Bb  C  F 



on - ly _____ be in _____ your way. _____ So I'll _____ go, _____ but I'll _____

C/E  Dm  Am/C  Bb  C 



_____ know _____ I'll think of you each step of _____ the way. _____ And

mf

Chorus:

F Dm Bb C F Dm

I _____ will al - ways_ love_____ you._____ I _____ will_

Bb C F2 Bbm7/Eb Eb7

_____ al - ways love_____ you. *Dolly:* Bit - ter -

Verse 2:

Ab Absus Ab Eb/G Fm Ab/Eb

sweet_____ mem-o - ries, that is all_ I am tak - ing with

Db Eb Eb7 Ab Eb/G

me._____ Good-bye, please_ don't you cry, 'cause we both

Fm Ab/Eb Db Eb

know _____ I'm not what _____ you need. _____ But

Chorus:
Ab Fm Db Eb Ab Fm

I _____ will al - ways_ love_ you. _____ I _____ will_

Db Eb Ab Db/Ab Ab

al - ways_ love_ you. _____ *Vince:* I hope_

Verse 3:



Dolly: — life — I hope *V.:* life treats *D.:* you kind, treats you kind. *Both:* and I hope_ you have all you_ dream



Dolly: of. — *Vince:* I wish you joy. *D.:* Wish you joy and_ hap-pi - ness. *V.:* and hap - pi - ness. *Both:* But a -



bove_ all this I wish you_ love. — Oh, — and

Chorus:

A F#m D E A F#m

I will al - ways_ love_ you_ I will_

D E A F#m D E

al - ways_ love_ { you. — you. Yes. } I will_ al - ways_ love_

A F#m D E

— you_ I will_ al - ways_ love_

rit. e dim.

N.C. A(9) A

you_

mp *a tempo* *rit.*

JUST TO HEAR YOU SAY THAT YOU LOVE ME

Words and Music by
DIANE WARREN

Moderately slow ♩ = 92

Guitar capo 2 →

Piano →

mf

E
F#

F#m/E
G#m/F#

A
B

mf

B7
C#7

E
F#

Am7/D
Bm7/E

Verse:
G
A

1. If I could win...
2. See additional lyrics

D/F#
E/G#

Em
F#m

F
G

C/E
D/F#

— your heart, if you'd let me in — your heart, —

I'd be so hap - py, ba -

G
A

D/F#
E/G#

Em
F#m

Em6
F#m6

by, just for these arms — to be hold - ing you close — to me. — There's

C D C

D E D

noth-ing in this world I won't try, no lim - it to what_ I'd do to

B7sus *C#7sus* *E* *F#* *F#m/E* *G#m/F#*

Chorus:

make you mine. 1.2. I'd climb right up to the sky, (3.) you. *(Instrumental solo...)*

A B E/G# F#m7 E

F#m7 G#m7 F#

take down the stars_ just to be in your arms,_ ba - by. I'd go and

F#m/E G#m/F# A B B7 C#7

cap-ture the moon,_ that's what I would do_ just to hear you say that you love_

1. *To Coda* \oplus

E F# B7 C#7 E F# Am7/D Bm7/E

me. Just to hear you say that you love me.

2. *Bridge:*

B7 C#7 C#m7 D#m7 B C#

Just to hear you say that you love me for the rest of my life. Ba-by,



C#m7 D#m7 G#m7 A#m7 Ebm7 Fm7

love me for the rest of all time. Just say the word and I'll

F#m7/B G#m7/C# *D.S. al Coda*

give you my world. There's noth-ing I won't do, ba - by, just to be with

Chorus:



♯ Coda  

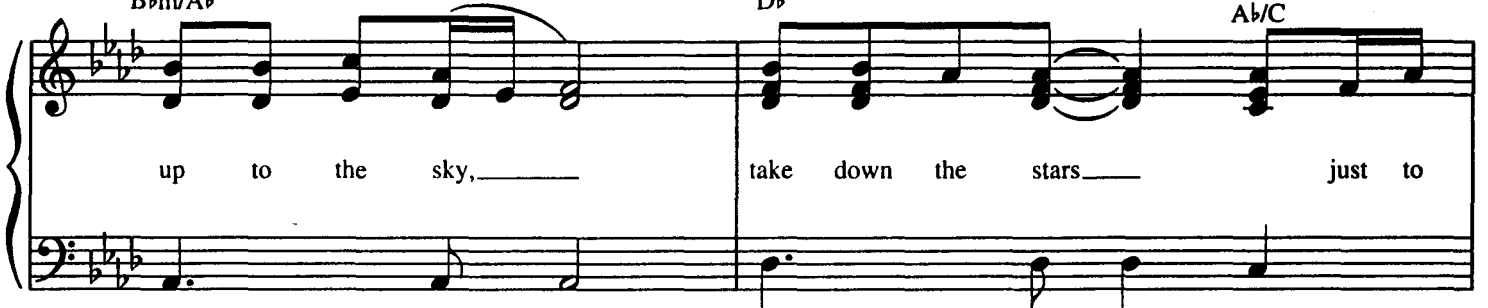


...end solo) I'd climb right

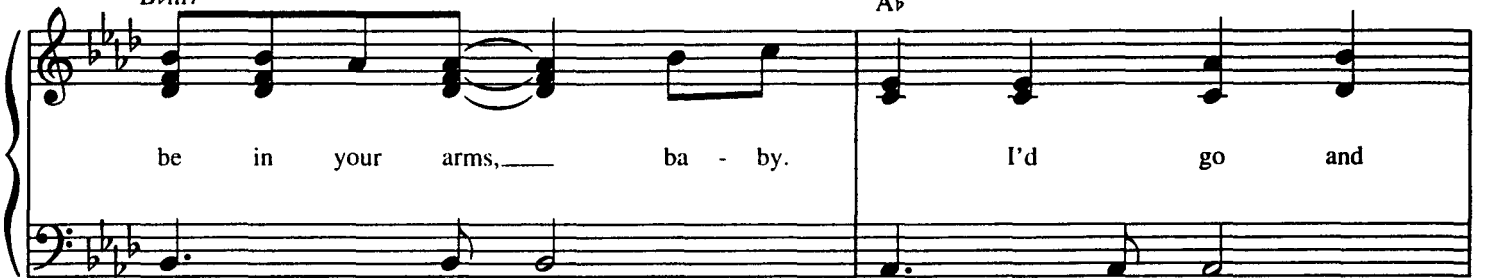
 



up to the sky, take down the stars just to



 

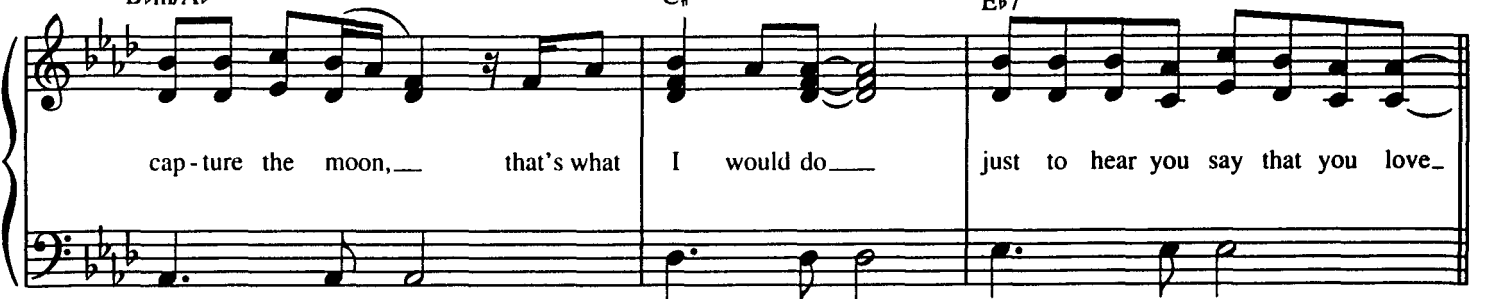


be in your arms, ba - by. I'd go and



cap-ture the moon, that's what I would do just to hear you say that you love.

me. Just to hear you say that you love—

me, ba - by, just to hear you say that you love—

just to hear you say that you love me.

Verse 2:
 If I could taste your kiss,
 There'd be no sweeter gift heaven could offer, baby.
 I want to be the one
 Living to give you love.
 I'd walk across this world just to be
 Close to you, 'cos I want you close to me.
 (To Chorus:)

LET'S MAKE LOVE

Words and Music by
 MARV GREEN, CHRIS LINDSEY,
 BILL LUTHER and AIMEE MAYO

Moderately slow ♩ = 72

mf
 (with pedal)

Verse 1:

Female:

1. Ba - by, I've been drift - ing a - way

mp

and dream - ing _____ all _____ day _____ of hold - ing you, _____

F/A



Gm



Bb/F



Eb



touch-ing you.

The on - ly thing I want to do is

Bb/F



F



Eb



Eb6



be with you,

as close to you

as I can

Chorus:

Ebmaj7



Bb



F



be.

Let's make love

all night long,

un - til

mf

Gm



Eb



Bb



all our strength is gone.

Hold on tight,

just let

F



Gm



E♭



— go. I want to feel you in my soul. Un -

Cm7



B♭/D



E♭maj7



F



B♭



til the sun comes up, let's make love.

F(9)/A



Gm



B♭/F



E♭maj9



F6



Ooh, ba - by.

Verse 2:



Male:

2. Do you know what you do to me? Ev - 'ry - thing in -

C G D/F#

side of me_____ is want - ing you_____ and need - ing you_____

Em G/D C G/D

I'm so_____ in love with you_____ Look in my_____ eyes,_____ let's

D C C6 Cmaj7

get lost_____ to - night in each oth - er. *Male:* Let's make

Female:

Chorus:

G D Em

love all night_____ long,_____ un - til all_____ our_____ strength_____ is gone_____



Hold on — tight, just let — go. — I want to



feel — you — in my soul. — *Male:* Un - til the sun comes —

1.



— up, let's make love. *(Inst. solo ad lib....)*

cresc. *f*



...end solo) Let's make

2.



Female:

up, un - til the sun

cresc. *f*



Both:

comes up, let's make love.

dim. *mp*



Female:

Male:

Oh, ba - by, let's make love all

rit.



all night night long. Let's make love.

rit.

"AN OFFICER AND A GENTLEMAN"
UP WHERE WE BELONG

Words by
 WILL JENNINGS

Music by
 BUFFY SAINTE-MARIE
 and JACK NITZSCHE

Soulfully ♩ = 69

Guitar chord diagrams for the first system: D, G/D, A/D, G/D, Gm6/D, D, G/D, A/D.

1. Who knows what to - mor - row brings; in a world, few hearts sur -
 2. (See additional lyrics)

Guitar chord diagrams for the second system: G/D, Gm6/D, D, G/D, A/D, G/D, Gm6/D.

- vive? All I know is the way I feel; when it's

Guitar chord diagrams for the third system: D, D7/F#, G, D7/F#.

real, I keep it a - live. The

road is long. There are

cresc.

moun - tains in our way, but we climb a step ev - 'ry

mp

day. Love lift us up where we be-long, where the

cresc. *f*

ea - gles cry on a moun - tain high. Love lift us up where we be-long,

far from the world we know; up where the

1. *Em/A#* *Bm* *Gm* *D* *G/D* *Gm/D*

clear winds blow.

decresc.

3

2. *G/A* *A* *F* *C/E* *Eb* *Bb/D*

clear winds blow. Time goes by, no time to cry,

decresc. *mp*

D# *Ab/C* *Bb* *Fm7/Bb* *Eb*

life's you and I, a - live, to - day.

cresc. poco a poco *f*

Love lift us up where we be-long, — where the

ea - gles cry, — on a moun - tain high. — Love lift us up where we be-long.

— far from the world we know; — where the clear winds blow. —

Repeat ad lib and fade

The score includes guitar chord diagrams for the following chords: Fm, Eb/G, D \flat , A \flat , B \flat , E \flat , Eb/G, A \flat , Cm, Fm, Eb/G, G/B, Cm, and A \flat m.

Verse 2:

Some hang on to "used-to-be",
 Live their lives looking behind.
 All we have is here and now;
 All our life, out there to find.
 The road is long.
 There are mountains in our way,
 But we climb them a step every day.

ENDLESS LOVE

Words and Music
by LIONEL RICHIE

Moderately Slow

p

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line of eighth notes, while the left hand plays a simple bass line of quarter notes. The key signature has two flats (Bb and Eb).

Bb **Eb**

My love — hearts —
Two hearts —

There's on - ly you in my life —
Two hearts that beat as one —

The piano accompaniment features chords in the left hand and a melodic line in the right hand. Triplet markings are present over the vocal lines.

Eb/F **F** **F/Bb** **Bb**

The on - ly thing that's right —
Our lives have just be - gun — For -

The piano accompaniment continues with chords in the left hand and a melodic line in the right hand.

Eb

My first — love —
ev - er —

You're ev - 'ry breath — that I take —
I hold you close — in my arms

The piano accompaniment continues with chords in the left hand and a melodic line in the right hand. Triplet markings are present over the vocal lines.

Eb/F

F

F/Bb

Bb

F/A

You're ev - 'ry re - sist your I make_ And
I can't re - sist your charms_ And

Ebmaj7

Eb/F

F

Bb

F/A

Gm

Dm/F

I love I'd be want to share fool for_ my love you I'm

Ebmaj7

Eb/F

F

Bb

Ab6/Bb

Abmaj7/Bb Ab/Bb

To Coda

sure with you no one else will do And your eyes
you know I don't mind 'Cause

Eb

Eb/F

F

Bbmaj7

F/A

Gm

Dm7/F

you they tell me how much you care Oh
you mean the

Ebmaj7

Dm7

Cm7

Eb/F

yes you will al - ways be My End - less

Bb



Musical notation for the first system, including vocal line and piano accompaniment.

Vocal line: Love _____

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

² Bbmaj7



F/A



Gm



Gm/F



Ebmaj7



Dm7



Musical notation for the second system, including vocal line and piano accompaniment.

Vocal line: world to me _____ Oh I know _____ I found _____ in

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

Cm7



Eb/F



Bb



Musical notation for the third system, including vocal line and piano accompaniment.

Vocal line: you My End - less Love _____

Piano accompaniment: Treble and bass clefs with chords and melodic lines, including triplets.

Eb



Eb/F



F



F/Bb



Bb



Musical notation for the fourth system, including piano accompaniment.

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

Eb



Eb/F



F



Musical notation for the fifth system, including piano accompaniment.

Piano accompaniment: Treble and bass clefs with chords and melodic lines, including triplets.

D.S. al Coda

Oh _____ And _____

And _____ yes _____

You'll be the on - ly one _____

Oh no _____ I can't de-ny-

this love _____ I have in-side _____

And I'll give _____ it all to

you _____ my _____ love _____

My _____ End-less _____ Love _____

Eb

Eb/F

F

F/Bb Bb

mf

p

al

al

al

ALMOST PARADISE

Love Theme from the Paramount Motion Picture FOOTLOOSE

Words by DEAN PITCHFORD

Music by ERIC CARMEN

Moderately Slow

Gsus4(sus2)

G

D/E

Em

Gsus4(sus2)

G

mp

D/E

Em

D/C

C/D

G(add9)

D/F#

(Male:) I thought that dreams_ be - longed _ to
(Male:) It seems like per - fect love's _ so

Em7

D(add9)
2fr

C(add9)

G(add9)/B

G/B

oth - er men, _ 'cause each time I _ got close _ they'd
hard to find. _ I'd al - most giv - en up. _ You

G/A

A7









C/D

D

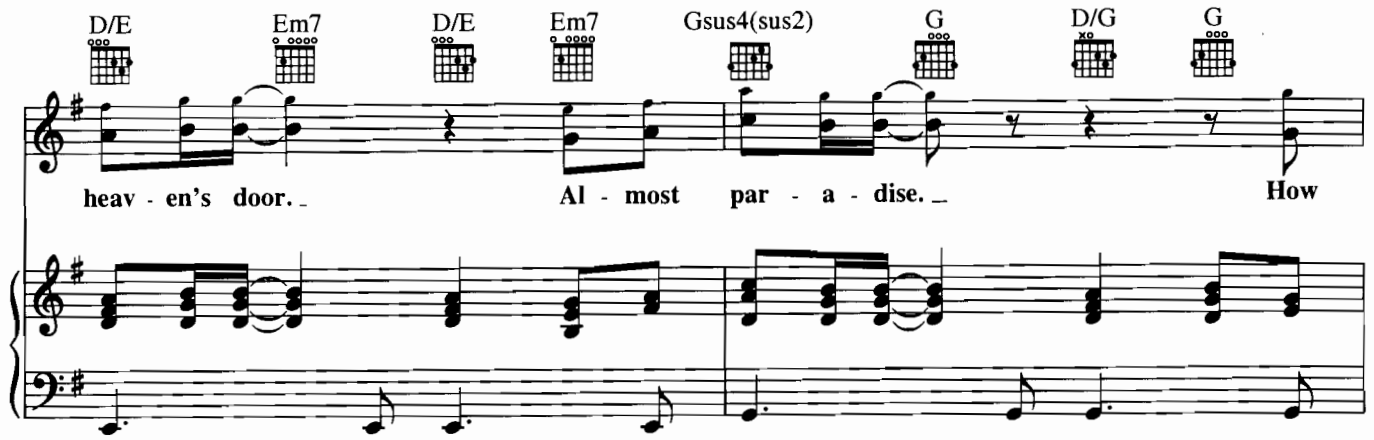
G(add9)






D/F#

fall a - part _ a - gain. _ (Female:) I feared my heart _ would beat in _
must have read _ my mind. _ (Female:) And all these dreams _ I saved for a

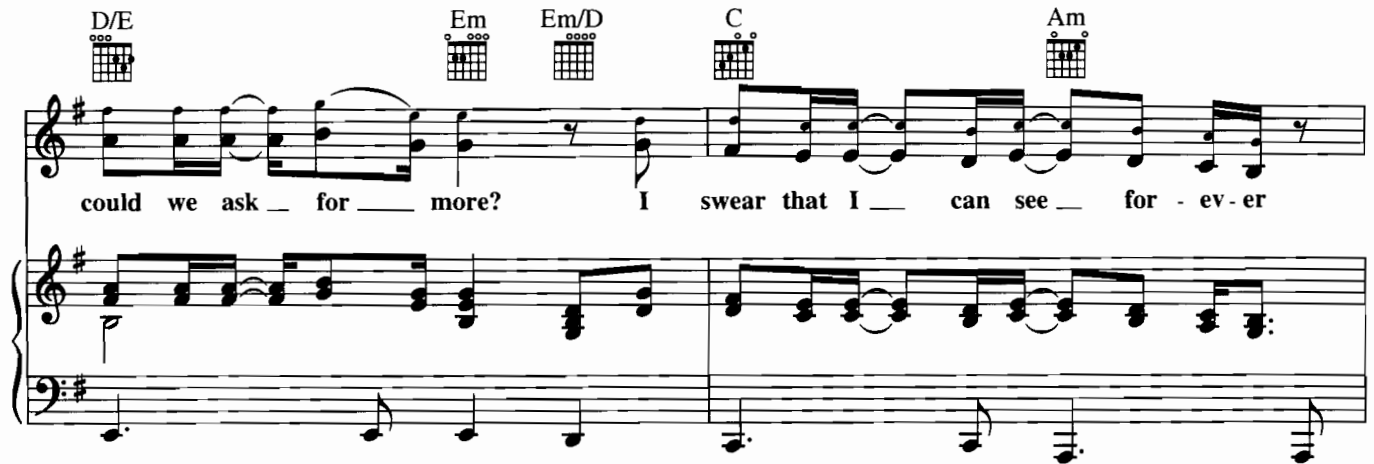
D/E  Em7  D/E  Em7  Gsus4(sus2)  G  D/G  G 





heav - en's door. _ Al - most par - a - dise. _ How



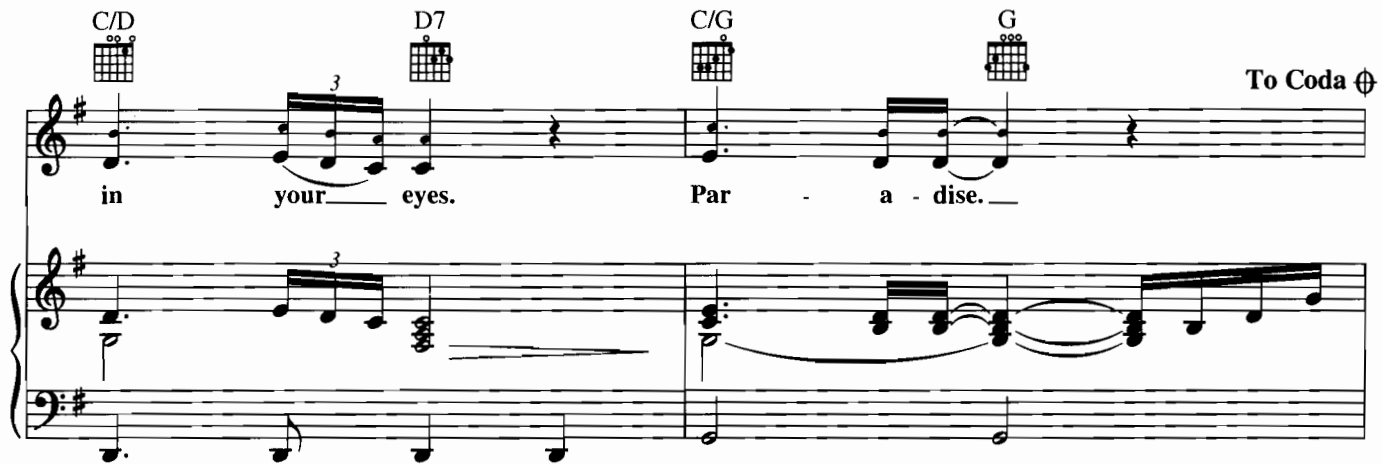
D/E  Em  Em/D  C  Am 







could we ask _ for _ more? I swear that I _ can see _ for - ev - er



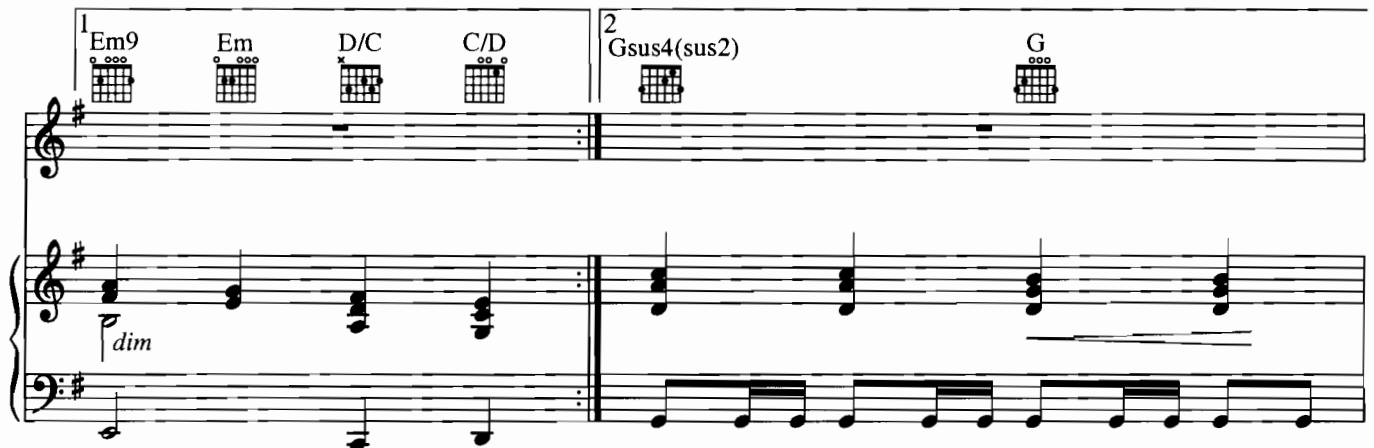
C/D  D7  C/G  G 

in your eyes. Par - a - dise. _ To Coda ⊕



1 Em9  Em  D/C  C/D  2 Gsus4(sus2)  G 

dim



E \flat



C



Musical staff with treble clef, key signature of one flat, and a melody line.

(Male:) And in your arms, — sal - va - tion's not so far a - way. —

Piano accompaniment for the first system, including treble and bass staves.

D.S. al Coda

E \flat



C/D



D



C/D



D



Musical staff with treble clef, key signature of one flat, and a melody line.

It's get - ting clos - er. (Both:) Clos - er ev - 'ry day. — Al - most

Piano accompaniment for the second system, including treble and bass staves.

CODA

Em9



Em



D/C



C/D



C/G



G



Musical staff with treble clef, key signature of one flat, and a melody line.

Par - a - dise. —

Piano accompaniment for the CODA section, including treble and bass staves.

D/E



Em



Am/C



D



C/G



G



G(add9)



Musical staff with treble clef, key signature of one flat, and a melody line.

Par - a - dise. —

Piano accompaniment for the final section, including treble and bass staves.

dim.

8vb

COME WHAT MAY

Words and Music by
DAVID BAERWALD

Slowly

Musical notation for the first system, including guitar chords C, D7, and Fsus2. The piece is in 4/4 time and marked *mf*. The first system consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. Chord diagrams are provided above the treble staff for C, D7, and Fsus2.

Musical notation for the second system, including a guitar chord D7. The second system continues the melody and accompaniment from the first system. A D7 chord diagram is shown above the treble staff.

Musical notation for the third system, including guitar chords Fsus2 and Fmaj7. The third system continues the melody and accompaniment. Chord diagrams for Fsus2 and Fmaj7 are shown above the treble staff. The system concludes with a double bar line and a 4/4 time signature.

Musical notation for the fourth system, including guitar chords C, D7sus, D7, and Fsus2, and the vocal line. The fourth system includes the vocal line with lyrics: "Male: Nev - er knew I could feel ___ like this, _ like I've _ nev - er seen _ the sky _". Chord diagrams for C, D7sus, D7, and Fsus2 are shown above the treble staff. The system concludes with a double bar line and a 4/4 time signature.

C G/B Am⁷ C/D D⁷

be - fore. Want to van - ish in - side your kiss.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for C, G/B, Am⁷, C/D, and D⁷. The bottom two lines are piano accompaniment, with the right hand playing a melodic line and the left hand playing chords.

Fsus² C G/B

Ev - 'ry day I love you more and more.

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for Fsus², C, and G/B. The bottom two lines are piano accompaniment.

Am⁷ D⁷/sus D⁷

Lis - ten to my heart. Can you hear it sing and

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for Am⁷, D⁷/sus, and D⁷. The bottom two lines are piano accompaniment.

G⁹/sus G Csus C G/B Am C/G

tell - ing me to give you ev - 'ry - thing? Sea - sons may change,

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for G⁹/sus, G, Csus, C, G/B, Am, and C/G. The bottom two lines are piano accompaniment.

D C/G

win - ter to spring, but I love you un - til the

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for D and C/G are shown above the staff.

Fmaj7/G G C G/B Am

end of time. Come what may,

This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for Fmaj7/G, G, C, G/B, and Am are shown above the staff.

D7

come what may, I will

This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. A chord diagram for D7 is shown above the staff.

C C/G G G7 C

love you un - til my dy - ing day.

This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for C, C/G, G, G7, and C are shown above the staff.

Female: Sud - den - ly the world — seems such a per - fect place.

D⁷sus  D⁷ 



Sud - den - ly it moves with such — a per - fect — grace.

Fsus²  C  G/B 



Both: Sud - den - ly my life does - n't seem — such a waste. —

Am  D⁷sus  D⁷ 



Female: It all re - volves — a - round — you. — Both: And there's no moun -

Fsus²  C  G/B 



Am C/D D

- tain — too high, — no riv - er too wide.

Gsus G Csus C G/B Am Am/G





Sing out — this song, — and I'll be there — by your side. — Storm clouds may gath - er and

D/F# D C/G

stars — may coll - ide, *Female:* I love you *Male:* but I love you un - til the

Fmaj7/G G C G/B Am

un - til the end of time. *Both:* Come what may,

G/A  Am  D7sus  D7 

— come what may, ————— I will



C  C/G  G7  C  Em/B 


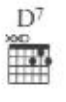

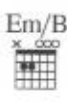
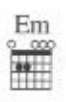

love you un - til my dy - ing ——— day. Oh, come what



Am  Cmaj7/D  D7 

may, ——— come ——— what may ———



D7sus  D7  Csus  Em/B  Em  Fmaj7 

— I will love, ——— I will love you.



Female: Sud - den - ly the world seems such a per - fect place.

Chords: Dm⁷, Em⁷, F, A^b 4fr, B^b

Both: Come what may, come what

Chords: C, F/C, C

may, I will love - you - un - til my

Chords: F/C, Am, C/G, F

dy ing - day.

rall.

Chords: C/G, G⁷, C

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 COME WHAT MAY S/S
 N/A
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MY KIND OF WOMAN/MY KIND OF MAN

Words and Music by
VINCE GILL

Moderately slow country waltz ♩ = 88 (♩ = ♩³)

Guitar capo 1 → C G D G D
Piano → Db Ab Eb Ab Eb

mf
(with pedal)

♩ Verse:

Male: G C G
Ab Db Ab

1. You don't need dia - monds or big fan - cy cars. You
liv - ing with - out you is my on - ly fear.

3. (Instrumental solo ad lib. . .)

D
Eb

You say you're hap - py right where you are.
still drive me cra - zy when I hold you near.



Female: *D \flat

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a vocal line for a female voice with a triplet of eighth notes.

We're bound to - geth - er by a lit - tle gold
My bod - y trem - bles with the touch of your

Piano accompaniment for the first system, featuring a treble and bass clef. It includes a triplet of eighth notes in the right hand and a steady bass line.



A \flat



Male: D \flat



A \flat

Female:

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains vocal lines for both male and female voices, with a triplet of eighth notes.

band. _____
hand. _____

You're my kind of wom - an. You're

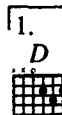
Piano accompaniment for the second system, featuring a treble and bass clef. It includes a triplet of eighth notes in the right hand and a steady bass line.



E \flat



A \flat



E \flat

1.

2. 3.

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a vocal line with a triplet of eighth notes and a repeat sign with first and second endings.

my kind of man.

2. Oh,

You're

Piano accompaniment for the third system, featuring a treble and bass clef. It includes a triplet of eighth notes in the right hand and a steady bass line, ending with a solo section.

... end solo)

*Female vocal sung one octave lower.

Chorus:



Db



Ab

my kind of wom - an, you're my kind of man.



Bb7

A match made in heav - en by God's gen - tle



Eb



Db

hand. I'll love you for - ev - er; to -



Ab







Db

Male:

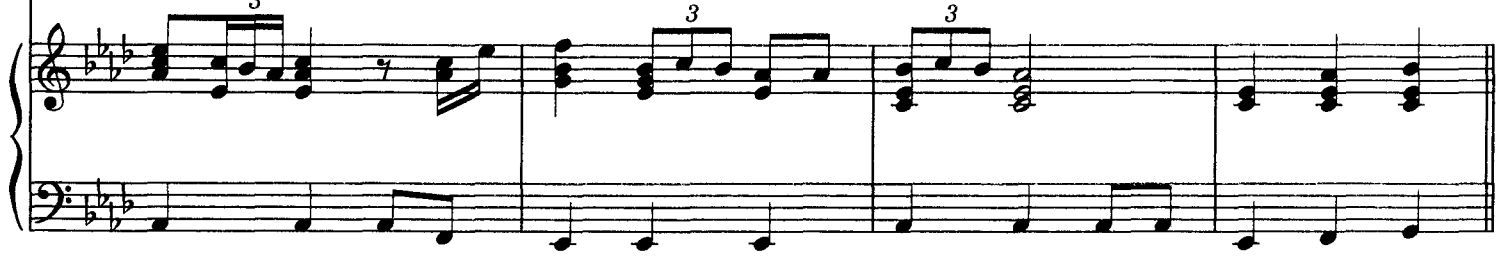
geth - er we'll stand. You're my kind of

D.S. 





1.

   
 A \flat 3 Female: E \flat 3 A \flat 3 E \flat

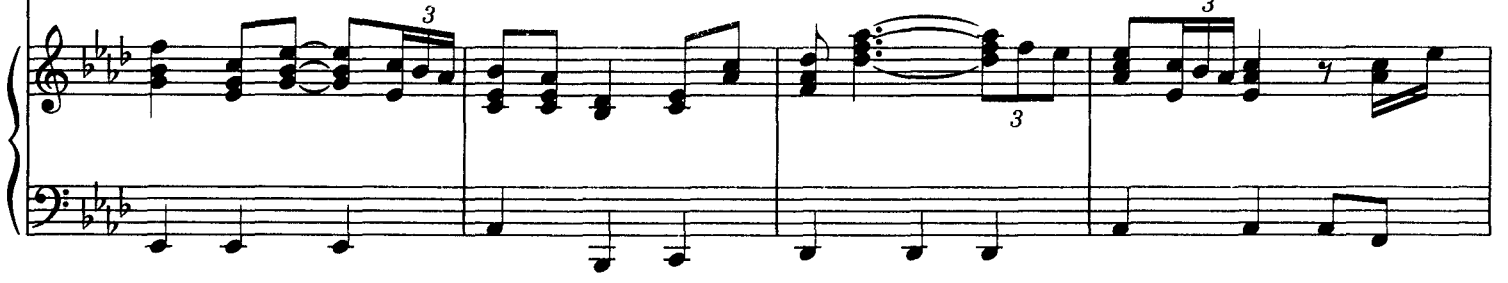
wom - an. _____ You're_ my kind_____ of man. _____






2.


   
 E \flat 3 A \flat Male: D \flat 3 A \flat 3 Female:

my kind_____ of_____ man.____ You're my kind_____ of_____ wom - an_____ and you're



  
 E \flat 3 D \flat 3 A \flat

my kind_____ of_____ man. _____



rit.

COULD I HAVE THIS KISS FOREVER

Words and Music ©
DIANE WARREN

Moderately slow ♩ = 82



Dm E Am

Verse:



1. O - ver and o - ver, I look in your eyes. You are
2. O - ver and o - ver, I've dreamed of this night. Now you're

G

Fmaj7

I de - sire, You have cap - tured me.
by my side, you are next to me.

Am

Dm

I want to hold you, I want to be close to you,
I want to hold you, and touch you, and taste you, and

G

Fmaj7

Dm

I nev - er want to let go. I wish that this
you want no one but me. I wish that this

C/E

Dm

Fsus

night would nev - er end. I need to know... } Could I
kiss could nev - er end. Oh, ba - by, please... }

Chorus:

B \flat m **E \flat m7**

hold you for — a life - time? Could I look in - to — your eyes? — Could I

A \flat **G \flat maj7**

have this night — to share — this night — to - geth - er? Could I

B \flat m **E \flat m7**

hold you close — be - side — me? Could I hold you for — all time? — Could I

Fsus **F** **B \flat m** **A \flat** **G \flat**

— could I have this kiss — for - ev - er? — Could I

To Coda ☉



could I have this kiss for - ev - er, for - ev -

1.

2.

er? er?

Bridge:



I don't want an - y night to go by with -



you by my side I just

E7(45) E7 Am Em7

want all my days spent be - ing next to you, lived for just lov - ing you.

Dm Fsus *D.S. al Coda*

And, ba - by, oh by the way... Could I

Coda N.C. Bbm

er? Could I have this kiss for - ev - er?

Bbm/Ab Gbmaj7

Could I have this kiss for - ev - er?

B>m/F

F

B>m

Could I have this kiss for - ev - er?

B>m/A♭

G♭maj7

Could I have this kiss for - ev - er?

B>m/F

F

B>m

Could I have this kiss for - ev - er?

F7sus

B>m

Could I have this kiss for - ev - er?

rit.